POINTE POLICY



The ultimate question asked by every aspiring young ballerina: "When can I start pointe?"

At the Carrington Ballet Academy we welcome this question because it provides us with an opportunity to educate our dancers and parents. Dancing en pointe may be the dream, but there are a few factors to be considered first...

Pointe work is not an automatic right and is not necessarily for everyone. The physical demands of Pointe are huge and should not be taken lightly. The number one priority at the Carrington Ballet Academy is safe dance training and injury prevention. If we decide that your child is not ready or that pointe is inappropriate for them, it is because we deem this an unsafe option.

Readiness for Pointe is determined by the following:

- 1. Your age research shows that 11yrs is an appropriate age to start due to bone growth
- 2. Your work ethic (pointe may look easy... but it is hard work)
- 3. Your attendance in ballet class and how many classes you attend on a weekly basis
- 4. Do you have good posture and alignment?
- 5. How flexible are your feet?
- 6. How high is your demi-pointe?
- 7. How strong are your feet?
- 8. How strong are your calves?
- 9. How well can you use your metatarsals?
- 10. Do you engage your turnout muscles correctly?
- 11. How good is your balance?
- 12. Do you have strong technique?
- 13. Do you have any injuries?

If these requirements are not met then they will not be allowed en pointe as injuries can occur and this is something that the Carrington Ballet Academy will avoid at all costs. If you feel you are ready for pointe please speak with the Principal but there is no guarantee.

This Policy is reviewed on a regular basis

Last updated 14th February 2023